

TELEVISION

TV-1 General News Reporting: Submit a story or series about a news event or issue. A series should include no more than five non-deadline stories on a single subject.

TV-2 Feature Reporting: Submit a story or series about a feature topic. Subjects may include, but are not limited to, personality profiles, sidebars, consumer information, historical perspectives or reviews of cultural events.

TV-3 Investigative Reporting: In-depth, original reporting (story or series) by an individual or team of reporters.

PRINT (Circulation 100,000 or more)

P-1 General News Reporting: Submit a story or series about a news event or issue. A series should include no more than five non-deadline stories on a single subject.

P-2 Feature Reporting: Any news feature, profile, review or analytical piece on a specific topic or issue, including arts and entertainment.

P-3 Investigative Reporting: In-depth, original reporting (story or series) by an individual or team of reporters. A series should include no more than five non-deadline stories on a single subject.

PRINT (Circulation 100,000 or less)

PP-1 General News Reporting: Submit a story or series about a news event or issue. A series should include no more than five non-deadline stories on a single subject.

PP-2 Feature Reporting: Any news feature, profile, review or analytical piece on a specific topic or issue, including arts and entertainment.

PP-3 Investigative Reporting: In-depth, original reporting (story or series) by an individual or team of reporters. A series should include no more than five non-deadline stories on a single subject.

RADIO

R-1 General News Reporting: Submit a story or series about a news event or issue. A series should include no more than five non-deadline stories on a single subject.

R-2 Feature Reporting: Submit a story or series about a feature topic. Subjects may include, but are not limited to, personality profiles, sidebars, consumer information, historical perspectives or reviews of cultural events.

R-3 Investigative Reporting: In-depth, original reporting (story or series) by an individual or team of reporters.

PHOTOGRAPHY

PH-1 Best overall photo: Any news or feature photo, either with a story or stand-alone image.

PH-2 Best sports photo: Any news or feature photo devoted to a sports topic or issue.

ONLINE ONLY

MM-2 Best Online Story: Any online only series, story or blog that features a significant amount of material relating to issues concerning people of color. The entry will be judged on information, quality, immediacy, style and impact.